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GROUP TO ELECT 30 DELEGATES TO CONFERENCE

Today Is Last Day for Receiving Applications

FUNDS TO ASSIST
McGill Planning Committee
to Meet in R.V.C. Sunday
at 3 P.M.

The McGill Planning Committee for the National Conference of Canadian University Students meets on Sunday December 17th in the Drawing Room of R.V.C. at 3 p.m. to select the thirty McGill delegates. All applications must be handed in today if they are to be put before the committee on Sunday.

The Planning Committee consists of one representative per campus organization, and the executive urges all organizations who are not represented on this committee, to appoint a representative to assist in choosing the delegates.

Application forms for delegates to the conference may be obtained from the janitors of the buildings or from the library, or the C.S.A. office in Strathcona Hall. When they are completed they should be handed in to Eleanor Hunter, Chairman of the Planning Committee, or to the Canadian Student Assembly office. Delegates may be either individuals interested in the work of the conference or nominees of certain campus organizations. All organizations who have not yet nominated a delegate to the conference and who intend to do so are asked by the committee to see that the representative is appointed and the application turned in today.

Cost \$25.
The cost for each delegate is \$25 but the Committee emphasizes that ability to pay will definitely be the deciding factor. A joint financial campaign with the Université de Montréal and Sir George Williams (Continued on Page Four)

RUSSET MANTLE IS PRESENTED TONIGHT

Two more performances of **RUSSET MANTLE** will be presented by the Players' Club in Moyle Hall at 8:30 p.m. tonight and tomorrow night. This Lynn Riggs comedy stars David Ashdown in the role of John Galt, a romantic poet who, in his attempts to find the meaning of life, wanders onto the Kincaid's New Mexican ranch.

There he meets Kay (Cynthia Robin), the daughter of Mrs. Kincaid's sister who is visiting on the ranch. Kay wears of her futile life and attempts to escape reality through the medium of temporary promiscuity with a cowboy.

In a humorous but clearly defined manner the play exposes the fears which motivate people to shun real living, and yet delude themselves as well as their friends into thinking that they are successful. It ends with John and Kay determined to face their own world bravely.

Prof. Corbett Addresses Historians on Neutrality

Two Clubs Combine to Hear Member of
Law Faculty Speak in R.V.C.
Drawing-Room

A joint meeting of the R.V.C. and McGill Historical Societies was held last evening in the drawing-room of the Royal Victoria College. Professor Percy Corbett of the Faculty of Law spoke on the History of Neutrality. Leonard Seton introduced the speaker.

Professor Corbett stated that the present-day meaning of neutrality in the state of being on neither side in a war. In the fifteenth and sixteenth centuries a state might be technically at peace while lending assistance to a belligerent. Gradually the idea evolved that unless a treaty with a country had been evolved before that country became involved in a war, there should be no assistance given in any form.

There was an idea prevalent that if the war were just, you were only bound to abstain from helping the unjust belligerent. If the war was embarked on for any other

THE FORGE MAKES APPEARANCE TODAY

The Forge magazine is on the stands today at 25 cents a copy. There is more for your money than ever before, the editors said the size is the same as last year's handy format but there are 40 pages instead of 32. The editors think that everyone will find something to his taste, and many things which he will be interested in reading.

Selection was carefully made by the editors but unfortunately it was not possible. It was stated to have a large enough magazine to accommodate all the acceptable material.

A village in the Russia of the Czar, an Aztec temple orgy, an attack on Mosquitoes, an article on student federation, an account of Irish second sight, these and others are the subjects in this year's Forge.

The magazine will be on sale in the Arts, Medical, Engineering and Biological buildings on Friday and Saturday, and in the Arts Building till the end of the term. Copies may also be obtained from the union Tuck Shop.

ARTS TO SPONSOR XMAS INFORMAL

Santa Claus to Make Appearance at Gala Event

Santa Claus, gay decorations, and an entertainment will be the highlights of the Arts Christmas informal which is being held next Tuesday, Dec. 19th in the Union Ballroom at 9 p.m.

Archie Etienne's orchestra will be in attendance. Archie is well known around McGill, since this year he played for the Union Tea Dance and the Soph Hop.

Tickets are priced at \$1.25 per couple, and this price includes refreshments. Tickets are now on (Continued on Page Four)

MR. WOODS DELIVERS CHRISTMAS MESSAGE

Mr. Stacey Woods, National Secretary of the I.V.C.F., a widely travelled lecturer and educator will address the Inter-Varsity Christian Fellowship on Sunday evening at 9 o'clock in the Union Ball Room. His talk is to be in the form of a Christmas message.

Included in the program, is a carol sing song. Stuart Reid and Henry Patterson, as the soloists, will sing a variety of European carols. All students are welcome to attend. A special invitation is extended to the residents of the Royal Victoria College and Douglas Hall. The executive expressed their belief that the evening ought to prove particularly entertaining.

Hitler and Casanova Celebrate At Club Hispanico Xmas Party

Hitler and Mussolini played games with Don Quixote and Casanova when the Club Hispanico held its first Christmas party in the Union last night. Each guest was labelled with the name of a famous personage, and there was much hilarity when Ferdinand the Bull found himself talking to Lady Godiva.

At this, the second meeting of the newly-formed Spanish Club, Dr. Guillen described briefly Christmas in Spain, showing that the holiday is celebrated much the same the world over, the same turkey dinner, excited children, and gayly wrapped gifts. In Spain the children believe that the

Law Faculty Dance in Union Tomorrow

A tea dance under the auspices of the McGill Faculty of Law will be held in the Ballroom of the McGill Union tomorrow afternoon. The Faculty of Law of the University of Montreal, and the Junior Bar Association will be co-hosts at the dance with the McGill Law Faculty. John Otis' orchestra will provide the music. The proceeds of the dance will go entirely to the benefit of the Red Cross.

The dance committee wishes to emphasize that the dance is definitely not limited to students of the Faculty of Law. Everyone is welcome.

The McGill Law representatives to the tea dance committee are Russ Merfield, George Clarke, and Blake Knox.

Tickets may be obtained at the Union Tuck Shop and elsewhere at the price of \$1.50 per couple.

DR. W. PENFIELD SPEAKS TONIGHT

Addresses Pre-Medical Society
in Ballroom at 7.45 P.M.

To Discuss Some Aspects of
Medicine of General
Interest

Tonight at 7.45 sharp, Dr. Wilder Penfield will address a meeting of the Pre-Medical Society in the Union Ballroom. The subject of Dr. Penfield's talk will be some aspect of medicine of general interest to Pre-Medical and Pre-Dental students.

Dr. Penfield is the head of the Montreal Neurological Institute, and Professor of Neuro-Surgery at McGill. He won the Rhodes Scholarship to Oxford in 1914 and 1918, received a D.Sc. from Oxford in 1935, and an honorary D.Sc. from Princeton in 1938. He received his B.A. and B.Litt. from Princeton in 1913, B.A. from Oxford in 1916, M.D. from Johns Hopkins in 1918, his M.A. and B.Sc. from Oxford in 1920. Dr. Penfield is the present President of the Royal College of Physicians and Surgeons in Canada, and a Fellow of the Royal College of Surgeons.

Business Meeting.
Prior to Dr. Penfield's address there will be a short business meeting of the Society, at which a tentative future program will be decided upon. The possibility of holding a luncheon and perhaps a dinner-dance will also be discussed. The business of the meeting will conclude with a discussion of, and a decision as to, what future (Continued on Page Four).

THEOLOGOS BANQUET

Last evening a group of Presbyterian Theologos met in the Pit for their annual fall banquet. A meal was partaken of, after which a lively singing was indulged in. Principle McKenzie spoke a few words to the students and was followed by Dr. Hill who expressed his loyalty to the boys and the college in all they stood for. Soloists of the evening were Jesse Bingle, Don Diplock, Ed. Bingham, and Jack Herblison. Fraser MacMillan was master of ceremonies and Harry Lamond was accompanist.

Junior Prom Being Held Tonight at Mount Royal

Sir Edward Beatty, and Deans Hendel, Brittain, Fleming, Brown Among Patrons at Formal Dance

The Junior Prom will formally get under way tonight at ten o'clock. Tickets for the function may still be obtained, and the Executive expects a capacity crowd.

Among the patrons to the Prom will be Sir Edward Beatty, Dean and Mrs. W. H. Hendel, Dean and Mrs. W. H. Brittain, Mrs. W. L. Grant, Dr. and Mrs. Grant Fleming, Dr. and Mrs. A. L. Walsh and Dean and Mrs. R. Brown.

"At the beginning of the college year there were some who expressed the opinion that the Prom should not be held, and others who did not expect that it would be, but that it is being held tonight is further evidence of McGill's carry on attitude," stated a member of the Executive of the Prom Committee. "The Executive believes," he concluded, "that there is even more reason for holding the Prom this year than in previous years, since it is one of the few formal affairs being held this year."

STORY OF THE CONGO RELATED

Largest Gorilla Is Now in Redpath Museum

McGill - Congo Expedition, 1938-39, Was Headed by D. M. Hodgson, Guest-speaker

In his speech last night at the Biological Society meeting, Mr. Duncan M. Hodgson described the expedition which he and his colleagues made along the Belgian Congo in 1938-1939. This expedition was called the McGill-Congo Expedition. They went to the Congo because, as Mr. Hodgson said, "there thousands of miles of jungle exist untouched by men."

All the pictures of the expedition which were shown at the lecture were taken by Mr. Donaldson Yule. There were 40 still-coloured pictures and eight hundred feet of coloured film which depicted animals, natives and the beautiful scenery of that portion of Darkest Africa, the Belgian Congo.

Mr. Hodgson described the jungle country which lies halfway up Africa on the west coast. "On the Atlantic side of the country is low and there lie the humid tropical jungles, the finest part of Africa that I have ever seen." The speaker also described the remarkable roads that he traversed in all portions of the country and said that whereas in 1921 there were 21 miles of road, now there are 40,000 miles and 3,000 miles of railroad.

Large Gorilla
One of the slides showed "the largest Gorilla" ever caught which Mr. Hodgson and 133 natives tracked down. It weighed 500 pounds and now can be seen in the Redpath Museum. Other slides showed specimens (Continued on Page Four.)

CHRISTMAS CAROLS FEATURE SCM SERVICE

Sunday evening the Student Christian Movement will hold a special Christmas Carol Service in Divinity Hall Chapel on University Street. The S. C. M. choir, which has been enlarged for the evening, will lead the singing. Included in the carol singing, which is part of the service, is an old Latin Chorale and an original carol written especially for the occasion by Prof. R. B. Y. Scott.

The service will be led by Rev. Alex Grant, General Secretary of the Student Christian Movement at McGill. "Peace— and a World in Conflict" will be the theme of his sermon. Following the service there will be the customary Open House at Strathcona Hall. Included on the program of music and games are songs by Margaret Dennis and Nancy Drury and piano selections by Joan Edwards and Andrew Kellen. Mary Szabo will also sing several Hungarian and European carols.

OSLER SOCIETY TOLD OF GREAT MEDICAL MEN

Hughlings Jackson and Percival Potts Discussed

THREE PAPERS GIVEN

History of McGill Medical Unit and Famous Members Given

The regular meeting of The Osler Society was held last night in the Osler Library. Three papers were delivered before the Society by Messrs. D. G. Cameron, F. J. Tweedie and J. K. McCorkle.

Mr. Cameron, who spoke on "Some Inspiration Glimpses from the Life and Teachings of Hughlings Jackson" gave an account of this man's contribution to Neurology.

Hughlings Jackson was born near York, England, in 1835 and died in 1911. He was a quiet, modest man, an untiring worker who achieved world-wide fame for his efforts. He did his first work on the localization of the brain centres. Although he did not discover the speech centre, which bears Broca's name, he had predicted its localization at an earlier date. He made some of the first clear observations on epilepsy and one of the epileptic syndromes has been described under his name. He also expounded the Theory of Evolution and Dissolution of the Brain centres and pointed out that the lower centres were under the control of the upper and that the symptoms produced when the higher centres were removed were due to the uninhibited action of the lower centres. His contributions were without the benefit of animal experiment. He considered the patient his experiment and by his meticulous observation and clarity of thought, was able to bring much order out of the chaos existing in the field of Neurology before his day.

Paper on Potts.

J. H. McCorkle read the original paper of Sir Percival Potts on "Fractures of the Ankle" and one of Lord Lister's early papers on "Antisepsis in Surgery." Whether or not there is such a definite thing as a Pott's fracture seems to be a matter of dispute among the clinicians. After the paper was read, it was decided by those present that the fracture described was a type of External Rotation fracture. It was then told how Lord Lister first came to use carbolic acid as an antiseptic, it having been suggested to him by the city fathers of Carlisle who sprinkled the same chemical on the town garbage to destroy the odors of putrefaction. His application to surgical lesions, the first rational use of antiseptics, was related.

Mr. F. J. Tweedie delivered an account of the "No. 3 Can. Gen'l Hospital of McGill." The original idea of forming a McGill Medical Unit was conceived by Brig.-Gen. H. S. Birkett who approached the Medical Faculty and finding them receptive then approached the Principal—Sir William Peterson, who in turn presented the idea to the Governors of the University. When their sanction was given, an offer was made to the British War office who accepted the idea.

Unit of 175.

The Unit, comprising approximately 175 doctors, nurses and orderlies, sailed in May 1915. A special (Continued on Page Four).

DR. SELYE OUTLINES ENDOCRINOLOGY

Ductless Glands Subject of Speech to Co-ed Scientists

By W. R.

Led by Dr. Selye of the Histology Department, 30 scientific coeds and one lone Arts reporter wandered through the mazes of endocrinology yesterday afternoon in the R.V.C. Common Room. It was the meeting of the Women's Scientific Club and the professor's subject was "Endocrinology in A Nutshell."

Endocrines, for the benefit of the scientifically unlearned are a kind of glands, which unlike other glands, secrete directly into the blood stream. The first thing to consider about an endocrine, he said, is what happens if there is not enough, and the other thing is what happens if there is too much (hypo and hyper secretion).

Thereafter glands and dwarfs, roosters and elevator boys, and hospital patients with every bone in their bodies broken, mingled in bewildering confusion out of which emerged a list of six endocrines—Adrenal, Thyroid, Parathyroid, (Continued on Page Four)

Around The Campus

Are you awake? Just open your weary eyes long enough to read this, the most important item in the Daily.
We don't think it necessary to tell you that the Junior Prom is being held tonight at the Mount Royal Hotel. . . . The performances of "Russet Mantle" are also merrily rolling along tonight and tomorrow. . . . The Physical Society investigate the "pH of Solutions" in the Physics Building today at 3 p.m. . . . The Pre-Medical Society attend to business, then have the pleasure of listening to an address by Dr. Penfield tonight at 7.45 in the McGill Union. . . . The S.C.M. hold a Chapel service in Divinity Hall this Sunday night, to be followed by the singing of carols. . . . C.S.A. Planning Committee meets Sunday afternoon in Drawing Room of R.V.C. . . . Don't forget to get your copy of the Forge. The rush is on. . . . There will be a German Club Christmas Party on Monday. . . . On Tuesday night the Union will be the scene of the Arts Xmas Informal. Sleep is rapidly overtaking us. More next week.

Around The Globe

European News, December 14.
Four German, three R.A.F. planes downed in fierce battle over Heligoland. . . . 120 die as H.M.S. Duchess collides with another Royal Navy vessel. . . . Admiral Graf Spee, German pocket battleship, permitted by Uruguay government to remain in Montevideo till damages repaired. British warships keep death watch on port. . . . Finnish nickel mines blown up by defenders. . . . Russia expelled from League by 14 to seven vote at Britain and France prepare Finnish aid. . . . Russians mistakenly shell own troops as major attack fails. . . . Air Chief Newall impressed by R.A.F. in France. . . . Bremen welcomed home to Bremerhaven.

Canadian News, December 14.
Federal parliament opening delayed till January 25. . . . Hamilton juvenile's crime plans and miniature arsenal revealed. . . . Dr. Lomer reports need of vaccination for smallpox at Ottawa. . . . Major-General A. C. Ashton appointed Inspector-General of Canadian militia. . . . Canadian radio operator drowns as U.K. ship burns.

American News, December 14.
Pocket-battleship myth exploded by British cruisers' coup. . . . Reich liner Columbus slips out of Vera Cruz. . . . Washington to determine whether neutral zone violated by sea battle. . . . Radio phone urged for lake shipping.

McGill Daily

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IN CHARGE OF THIS ISSUE

NEWS... Edward D. Joseph
SPORTS... Winnifred Fairhead

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D. Diplock, J. Worley, B. Woodsworth,
F. Flynn, J. Jaffe, E. Spielberg, M. Fry,
M. Schuller, J. MacLeod, B. Spencer, P.
Neilson, B. Lerman, O. Cheres.

Montreal, Friday, December 15, 1939
Vol. XXIX—No. 54

The Forge

Three years ago a small, but very active, group of undergraduates associated themselves for the purpose of publishing a University magazine of a literary type. Their task was a difficult but very interesting one. Not only did they have to assemble and edit articles for the magazine, but they also had to create enough interest to warrant the financing of their venture. The result of their work was the first issue of The Forge Magazine.

Today the third issue of The Forge Magazine is being put on sale by the current managing board. Since the inception of this literary effort, many changes have taken place in the type of material which now appears, and the actual appearance and volume of the magazine are also different.

Included in this year's issue are articles of mystery, amusement, on student federation, mosquitoes and an Aztec temple orgy. Several lineouts and a cartoon appear within some forty odd pages of print.

The Forge Magazine affords those students who are interested in the publication of such a journal a very good medium of literary expression which many feel that the Daily does not afford. This medium is a much more permanent thing than an issue of the Daily as many articles are bound in one copy which can be kept a considerable time. The publication of such a magazine gives editorial and practical experience to a number of students who would otherwise not have such an advantage. But above all else, The Forge Magazine provides very pleasant and enlightening reading to many people.

Prom Tonight

Tonight is the night of the Junior Prom! Many are the students who will be found at the Mount Royal Hotel this evening after ten o'clock, and justly so, because the Prom holds a great place in a college career. Any individual who for no valid reason misses it, misses not only a great deal of fun but more than that—a chance to participate in one of the leading College events. It is, as it were, a McGill milestone which must be gone by before you have really gone through McGill.

The number of formal dances in Montreal this autumn has been very small, due, of course, to the war thoughts that fill everybody's minds at this time. True enough, the country is at war, but nevertheless we congratulate the Students' Council for deciding to carry on with plans for the Prom. Indeed, when these plans were being formulated it was felt that this, of all autumns, was a time when a dance like the Junior Prom should be held. Hundreds of students are spending three periods a week with C.O.T.C. training, and many are the girls that are doing Red Cross work. If affairs like the Prom were cancelled, where would these students spend their leisure evenings?

The suggestion was put forward that the boys might possibly get together in

small groups and visit one club after another downtown, raising general hey-de-hey everywhere as students have done in times past. That sort of thing is definitely not desirable at this time, let alone any time. By continuing with the regular autumn programme of having football dances after the principle games, informal dances at the Union, and by holding parties like the Junior Prom, there has been no opportunity presented for unorganized celebrations.

There are a few suggestions made last year by the Social Activities Committee, which we feel should be brought to light once again. Could the Junior Prom Committee not be appointed in the spring? Would it not be feasible to hold the Prom earlier in the fall, in order to avoid possible conflict with any Christmas festivities? Might not some arrangement be made whereby tickets for an event such as the Junior Prom would be a little less expensive? These, however, are for another year.

The current Prom Committee should be congratulated on their action postponing the date of the dance in view of the fact that there would have undoubtedly been great conflict with the Saint Andrew's Ball. The Saint Andrew's Ball was held in the interests of charity, and at no time should an affair such as the Junior Prom conflict with this type of thing.

RADIO FLASHES

The National Broadcasting Company is maintaining the high standard of its Saturday evening broadcasts by the NBC Symphony Orchestra during the leave of absence of Arturo Toscanini, who will return to the helm next March. In the interim, as previously announced, arrangements have been made for the orchestra to be directed by three noted conductors, Desire Defauw, Bernardo Molinari, and Bruno Walter.

REPLACES TOSCANINI



DESIRE DEFAUW

who is the first of the three conductors chosen to lead the NBC Symphony during Toscanini's absence. This eminent Belgian musician opened his series of broadcasts on December 9, and will continue weekly until December 30.

Feuermann on Philharmonic...

The New York Philharmonic-Symphony will feature as soloist on its Sunday afternoon broadcast Emanuel Feuermann, world-famous cellist. The program is to include the Overture to "The Merry Wives of Windsor," by Nicolai, the Cello Concerto in D major (original edition), Ravel's Daphnis and Chloe Suites Nos. 1 and 2 and the Adagio from Symphony No. 5 by Mahler.

CHRISTMAS BROADCASTS.

The two major American networks and the Canadian Broadcasting Corporation have scheduled a number of broadcasts especially appropriate to the Christmas season. These programs are to be both in the realm of music and of drama. Some of the outstanding ones are as follows:

Music. Both CBS and the CBC are to present performances of Handel's oratorio "The Messiah." This greatest of all oratorios was written in 1741 in the surprisingly short period of twenty-four days and was first performed at a benefit in Dublin, Ireland. The performance will be given this Sunday, December 17, by the Salt Lake Tabernacle Choir. The time is 12:30 to 1:30 p.m.

The CBC performance, scheduled for Wednesday, December 20, at 9:30 p.m., will be presented from the Eaton Auditorium in Toronto by the Mendelssohn Choir with an orchestra composed of members of the Toronto Symphony Orchestra.

Drama. On Christmas Eve, at 8 p.m., Orson Welles will surrender his Campbell Playhouse hour to Lionel Barrymore for the latter's annual performance as Scrooge in Dickens' "A Christmas Carol." An excellent cast is promised to support Barrymore and to provide the unforgettable atmosphere of the beloved story.

Cecil B. DeMille's "Lux Radio Theatre" presents on Christmas Day at 9 p.m. a radio version of Walt Disney's "Pinocchio." This broadcast will be in the nature of a preview of Disney's second full-length technicolour picture, which is to have its world premiere in January. Radio listeners may remember DeMille's successful presentation of "Snow White and the Seven Dwarfs" at Christmas time last year.

Here and There....

Sunday: Jack Benny goes Xmas shopping in his old Maxwell with cigar coupons to spend

CHRISTMAS ISSUE

Contributors who are unable to make the deadline TOMORROW are requested to get in touch with Kitty Haverfield.

Contributions to date include short stories, a ballad, fantasies and verses—most of them sparkling and glowing with Christmas spirit. Whether or not one of them wins the \$5 prize will depend on what is handed in today and tomorrow.

(CBM at 7)... Orson Welles with Marie Wilson in the detective-story comedy, "There's Always a Woman" (CKAC at 8)... Monday: The four Lane sisters with John Garfield in "Four Daughters" on the Radio Theatre (CKAC at 9).... —E. G.

Les Concerts Symphoniques and Zino Francescatti

The fourth in the season's concerts of "Les Concerts Symphoniques" took place on Tuesday December 12th at Plateau Hall, under the direction of the distinguished Canadian Conductor, Jean Marie Beaudet. The French violinist Zino Francescatti, who played with success in Europe and America, visited Montreal for the first time to play in the Brahms Concerto.

It is the custom to allude to Brahms' instrumental concertos as symphonies with obligato solo instrument, and that is manifest in this D Major violin concerto. Mr. Francescatti's brilliant playing blended and interwove in the orchestra with the clarity and precision of great artistry. His clear tone was appreciated in the lyrical passages, and clean technique was displayed by the soloist with ease and grace. The song-like first subject theme, and the sharp staccato rhythm of the second form the crown of the first movement with Brahms' masterly working-out. The Rondo Movement, with its Hungarian dance-like tinge, plays through with strong energy and sunny humour. All the nuances, shading, and clear rhythmic beat were brought out by Mr. Beaudet, and the orchestra responded with vitality and fervor.

The close friendship between Brahms and Schumann might be considered apparent even in their music. Not in orchestration, but they are akin in their wealth of melodies and poetical emotion. The year 1841 Robert Schumann (Continued on Page Four.)

Campus Classics

II

THE JUNIOR PROM.

(A Very Free Verse.)

Besides a Pit, every college has a Junior Prom. (Already celebrated here as rhyming with Bomb.)

EVERYone goes—

That is—

Everyone that knows!

The Freshman goes because he thinks it's smart;

The Sophomore knows better, but goes for worse;

The Junior feels that to show class spirit he should do his part;

While for the Senior the Prom

is a kind of storm before the calm.

It is permeated by a spirit of youthful gaiety and romance

Which have done much to enhance its international reputation

As one of the distinctions of American education.

There is so much to remember—

The half-opened doors, revealing crowds of glamorous men,

(Who for some reason all look much more exciting now than they did in September)

They are usually trying to drown their troubles,

And some of them go down for the third time that night!

Or else they are having the usual childish and rather dogged fight,

Or just being SEEN,

And not HEARD.

There are the usual people from rather remote faculties who look as though they had just been disintegrated,

Grimly determined to see life and have fun!

Debutantes, whom you can tell from the other women because their hair is either longer or shorter,

Sweep by,

Looking amused or amazed,

But never fazed

By the way in which we students forget both college and knowledge

At the Prom,

(Still rhyming with Bomb!)

There are the shaggers and the dreamy-eyed ones,

And the people who dance as though they were on ice,

And the usual one or two co-eds who are trying to entice

A group of men that would be a handful for the combined forces of Lamarr and Lamour,

(Who have stacks of allure!) But the Prom is not only a dance,

It is a Tradition,

And this year's Edition

Promises to entrance

Those who are dated

Fortunately

Rated.

—ANNIE MOUSE.

WHAT I HAVE LEARNED AT COLLEGE

Like 97% of all students entering a university, I came to learn, to improve my mind, to broaden my outlook.

Well, my outlook has been broadened considerably but not in quite the way anticipated. I refer to the many and varied types of people I have met during the social and scholastic sessions. Any similarities to persons—etc. is purely coincidental.

Type 1... The goodlooking girl who has been rolling away in girls' schools and has waited for many years for this chance to display her talents in all possible ways. After each lecture she dashes to the Common Room and renews her make-up for the next class. She arrives breathlessly late—looks helplessly about—trips daintily into her seat and is positive she made an impression on that cute boy in the fifth row. (This type is usually clever too, darn it!)

Type 2... This type is not blessed with the perfect looks of type 1 but a little thing like that doesn't stop her. She is the intellectual type who draws them out. You may be walking innocently through the campus with her, pouring out intimate confidences when you suddenly find yourself quite alone (I was stranded only yesterday) as Type 2 lets nothing stand in her way. She has just seen a boy who was in her class in Grade School, and she's not going to up any chances. I have to admit though, she does manage to make the required rounds.

Type 3... This type is my own pet aversion, the clinging-vine type. All right so she doesn't know how to find a book in the library, there are people there for the very purpose of telling her how to find it. ... but no she crosses over and asks some co-operating senior who falls into the trap and she checks off another conquest. You know the kind, small, wide eyed and sweet smiled but hard as nails. (I was betrayed by a c.v. once, hence the bitterness.)

Type 4... This next type left me quite speechless. She sits with a look of boredom on her face repairing her make up in the dressing room before descending into the battle field. There is not the faintest sign of life on her face, she speaks to no one. She comes down stairs and presto... she becomes the life of the party. She looks around, finds the most presentable male and in about 15 minutes she is bubbling forth at him, laughing hysterically at everything he says... funny or not. (I'll admit I'm guilty of this last offence myself, but after all you can't go telling a perfect stranger what you think of his joke so the wisest thing to do is to slap him on the back and move quickly to the window.) Type four takes care to know the right people.

Type 5... The every girl for herself type! Rather an interesting one. She previously arranges with about four girls to stick together no matter what. That's the last you hear from her for the night. She works tirelessly to the bitter end and is escorted home by three or four upper classmen who probably admire her shyness in this age when girls are so forward. (My brother's disillusionment me long ago re, men.)

Type 6... This is the all around, good sport girl. She doesn't care a bit whether she's a 'hit' or not (and she usually is). She introduces her friends whenever she gets a chance even though they may be one of the previous five types and as a result she goes home alone. She is in no way spectacular either in looks or in personality but watch for her next year when the others have exhausted their supply of tricks.

And those my friends (if I have any left) are my impressions of the class of '43.

—BASHFUL.

"CONSPICUOUS BY THEIR PRESENCE"

Brilliant Details in "Russet Mantle."

By I. K.

If the pleasure of seeing the new play is still ahead of you, be sure to notice these small but excellent factors in the performance:

The slow, languid grace with which Barbara Johnson drifts across the stage and sinks into a chair. It is always soothing to see someone who can sit down in a low chair really gracefully.

The calculating, steady gaze of Cynthia Roblin as she regards the young poet, whom she has not yet met, from the background.

The perfection of Chester LeMaitre's Mexican accent. In Spanish, the letters "b" and "v" are pronounced similarly, so that "very" becomes more or less "bvery." Chester has mastered even this detail of the dialect, and speaks exactly like a native of New Mexico.

The delicious awfulness of Penna Selye's costume, from the battered but valiant hat to the aged market-bag. Notice, too, her well-assumed awkwardness.

The admirable sincerity of Mac Byers' portrayal of Dr. Brown. He is on the stage for only a moment, but however small his part, Mac always depicts a character so conscientiously, and makes his role so believable, that he stands out as brilliantly as the leading actors.

The broad, irrepressible, significant smile of Betty Howe, as the all-knowing maid.

The pathos which Ambrose Saunders gives to "Horace" in the scene where he describes the wretchedness of his life to the young poet. Ambrose makes no attempt to overdo the pathetic aspect, and speaks with a simplicity that is sincerely moving.

The realistic wifeliness which Bunty Thom displays toward Horace; not really annoyed, but aggravated, irritated, bored. She creates pity both for herself and for her husband, for she is obviously the cause of his misery and of her own.

The light, padding walk of Kerle Palin—a typically Indian walk. And his injured but philosophical countenance peering through the window.

The expression on Bill Tyndale's face when he comes in with "Kay"—a mixture of shyness, dumbness, and determination not to be abashed, although he feels rather out of place. And don't miss the nice picture when he passes the window, with his sombrero in profile against the big shadowy cactus. That cactus, by the way, is a masterpiece. The light falls on it in a manner that makes it seem mysterious and elusive through the barred windows.

The intensely poetic aspect of David Ashdown when he is describing "Kay" to himself. He sits above her, at the top of the steps, and you can see him becoming gradually entranced by his own eloquence; though, he doesn't lose any of his earnestness. It is a peculiarity of poets that they can speak with all vehemence and sincerity, and at the same time realize that they are expressing themselves superbly. David brings out this quality very subtly.

And you will be certain to notice the ease and naturalness on the stage of all the characters, a confidence with which John Mellor seems to inspire all the young actors whom he directs.

Oh its often I wonder How women love men; Then thousand times over How men can love them.

Sure we'll eat when we're hungry And drink when we're dry, And if whiskey don't kill us We'll live 'till we die.

As drunk as we are And drunk as we get, We've never come home In a wheelbarrow yet!

—Queen's Journal.



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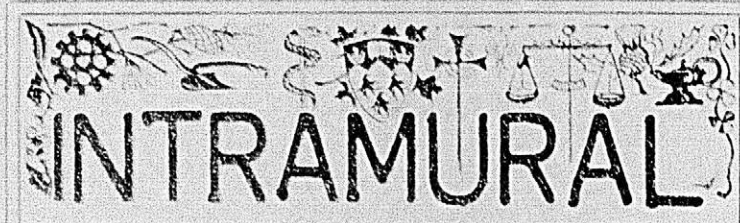
GUIDES GRADS



DR. BOBBY BELL, ex-McGill player, will guide a team of famous McGill grads tonight against the Redmen.

K.A.C. FENCING

A fencing class will meet in the gymnasium at 8:30 p.m. on Tuesday, December 15. The class is open to all students and is a very popular one.



INTERCLASS HOCKEY GAMES TODAY

5:00 p.m. Arts and Sci. 2 vs. Commerce 4
5:00 p.m. Dentistry 3 vs. Engineering 2
Men: Dec. 15th—8:00 p.m. Law 1 vs. Commerce 1
5:00 p.m. Commerce 4 vs. Medicine 7
Tues. Dec. 15th—5:30 p.m. Arts and Sci. vs. Engineering 2
6:00 p.m. Commerce 2 vs. Dentistry 3

REVISED INTERFACULTY HOCKEY SCHEDULE

First Half	
Arts and Sci.	vs. Engineering
Arts and Sci.	vs. Law
Commerce	vs. Medicine
Arts and Sci.	vs. Macdonald College
Commerce School	vs. Dentistry
Arts and Sci.	vs. Theology
Commerce School	vs. Commerce
Engineering	vs. Theology
Commerce School	vs. Medicine
Arts and Sci.	vs. Law
Engineering	vs. Dentistry
Arts and Sci.	vs. Macdonald College
Commerce School	vs. Medicine
Arts and Sci.	vs. Theology
Commerce School	vs. Engineering
Law	vs. Theology
Medicine	vs. Macdonald College
Commerce School	vs. Architecture
Dentistry	vs. Law
Commerce School	vs. Macdonald College

The interclass hockey games will be held in the gymnasium after the holidays and will be a very popular one for a few days. The games will be held in the gymnasium and will be a very popular one.

There will be a general meeting for all interclass hockey players in the gymnasium at 8:30 p.m. on Tuesday, December 15.

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ski school

By Swinton

If I were asked to write a book about skiing, I would not do it. I would not do it because I would not know enough about it to write a book. I would not do it because I would not know enough about it to write a book. I would not do it because I would not know enough about it to write a book.

No, the best way to learn about skiing is to go out and do it. The best way to learn about skiing is to go out and do it. The best way to learn about skiing is to go out and do it. The best way to learn about skiing is to go out and do it.

Once a year, at least, impregnate the ski. (Continued on Page Four)

McGill Senior Hoopsters Meet Plattsburg Quintet

Return of Sandburg from Sick List Bolsters Red Cage Team Chances. Wykes Still Out

The McGill Senior Hoopsters are looking to their first line of defence to repel the first American cage invasion of Canada and, tomorrow night, meeting Plattsburg, Seniors in the M.H.S. gym, the Reds are looking to their second victory of the season.

With Sandburg back on the defence, sparks should fly. One of the casualties of an earlier fray, he returns tomorrow night to reinforce the Red rear guard. He and Kingston form one of the most formidable defences in the Intercollegiate league. With these two back together again, the forwards will be able to turn their full attention to the attack. Gammag, the spark plug of the forward line, will be up in front again, blazing his shots over enemy heads into the basket.

Many of the team's faults have been pointed out in recent practices. Sandburg, Misiap, McCulloch, Purdie and Misiap are clicking beautifully, and should add little bit to the score. McCulloch and

daily sports...

by Swinton

Wednesday evening last saw the first of the interclass hockey games being held in the M.H.S. gym. It was a good successful evening with all kinds of enthusiasm present. It is hoped that many of these meetings will be held in the future and they will become a regular item on the agenda of interclass hockey games. If you have not yet been invited to one of these meetings and would like to play, please get in touch with Don Plattsburg or Alex McLeod. Everyone will get their turn eventually, and the interclass hockey games will be a very popular one.

The first general hockey meeting of the season will be held in the Lower Gymnasium of R.V.C. at 8 p.m. this afternoon. Don Plattsburg, the coach, will arrange for the hours of practice and the games will be discussed. During the season there will also be a short talk on rules. The following girls are asked to turn out if possible: Elspeth Russell, Archie Milne, Mary McNamee, Eleanor Hunter, Sylvia Grove, Margie Copping, Marge Baby, Betty Telford, Barbara Mercer, Margaret.

SPORT NOTICES

HOCKEY

The following games are being played today: McGill vs. Plattsburg, 8:00 p.m. in the M.H.S. gym. McGill vs. Plattsburg, 8:00 p.m. in the M.H.S. gym. McGill vs. Plattsburg, 8:00 p.m. in the M.H.S. gym.

WRESTLING

Wrestling practice will be held today and Monday at 8:00 a.m. After the opening of the new term, wrestling practice will be held on Tuesdays and Thursdays at 8:00 a.m. in the High School gym with extra practice on Saturdays afternoons at 5:00 p.m. All interested are urged to turn out.

SKIING

Skiers will start on the slopes today at 8:00 a.m. During the Christmas holidays are cancelled in the M.H.S. gym. Skiers will start on the slopes today at 8:00 a.m. During the Christmas holidays are cancelled in the M.H.S. gym.

HIS MAJESTY'S

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devoted to the composition of three of his four symphonies. "Symphonische Phantasie" was the proper title of the Fourth D Minor before it was revised and published. It is a glorious spirited work, and remarkable in its development by having the themes repeatedly used in the different movements. The conductor gave a warm musical reading of the score, and

the men in the orchestra seemed to enjoy the work as much as the audience. The two Debussy impressionist tone-poems "Nuages" and "Fetes" were given a sensitive reading. Debussy's explanation of his own thought in writing "Nuages" was of "the unchanging aspect of the sky with the slow and melancholy passage of clouds dissolving in a gray vagueness tinged with white". And true to the words is the music, with its vague, evanescent tonal combinations and colouring. In complete contrast is "Les Fetes", brilliant

and showy, in a background of festive jubilation. There is no doubt that Mr. Beaudet has feeling for his Debussy. The program could have satisfied all had it finished with the Debussy, but a group of Albeniz "Fete-Dieu a Seville" and "Triana" both Spanish in melody and feeling, brought the lengthy concert to an end. The next concert will bring to Montreal the two well-known American Musicians—Charles O'Connell to conduct, and Mischa Levlitsky to play as piano soloist. The date is Tuesday evening, January 16th, 1940.

In thanking the speaker, Professor Clarke said that what it means to McGill will become apparent in a few years when material begins to come in.

ARTS TO SPONSOR XMAS INFORMAL

(Continued from Page One) sale and may be purchased from officers of the Arts Undergraduate Society, Bill Gentleman or the Union Tuckshop.

This will be the last dance before the Christmas holidays. It has been an annual custom for the Arts Undergraduate Society to sponsor this dance, and in the past they have proved very successful. The executive announced last night that an entertaining program had been arranged, and that Santa Claus had been invited to act as patron, and had agreed to honour the dance with his presence.

DR. SELYE OUTLINES ENDOERINOLGY

(Continued from Page One) Pancreas, Gonad, and Hypophysis or Pituitary—the deficiency or over-abundance of which are responsible for all the endocrine diseases and phenomena. Dr. Selye stressed the enormous influence of endocrinology on chemical medicine and biology and its importance in industry. Dr. Collip of McGill has played a considerable part in the progress of the study. Tea and a short business meeting preceded Dr. Selye's address. Marian Savage was appointed Science Club representative to the C.S.A. Conference planning committee. It was also suggested that a publicity manager should be appointed for the club.

FAIRER SEX DISCUSSED

This afternoon at 2 o'clock in Room 13 of the Arts Building the Commerce Interclass Debate will be held, to discuss the merits of the modern girl. Edward Nadler and Frank Norman, of the fourth year are upholding the resolution, "that the Modern Girl is a farce"; whereas, Pat Hyndman and Donald Delvin of the first year, are carrying the torch for the fairer sex. Fred Salhani is to preside.

REVUE

There will be a chorus rehearsal this afternoon at five o'clock in

the Union Ballroom. Everybody please turn out as this is the second to last rehearsal before the eliminations.

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merely musing in manhattan

(Continued from Page One) you down for good and all if you do a thorough job—but nobody ever does a thorough job. Nobody should.

Did thoughts... A friend tells of a friend of his who went all the way up to Montreal in Canada to enlist in the army and "he was put in the Black Legion." It was a little difficult to figure out that the "Black Legion" is the Black Watch and more difficult to convince my friend that it wasn't quite the same as the French Foreign Legion... Recent business statistics show that industrial profits in U.S. for the first nine months of 1939 are up 448 per cent. The United States sure is having lots of trouble... Earl Browder, Communist leader, is the most sought-after person around here these days. Every college is clamoring for the privilege of not being allowed to hear him speak. The leading four who can't hear him so far are Harvard, Princeton, Dartmouth and C.C.N.Y. There seems to be a grave fear of un-American activities... It is only a rumor but we have heard that at the big Communist rally in Madison Square Garden a few weeks ago the person who led the singing of "The Star Spangled Banner" at the end of the evening forgot a couple of the lines and double-talked his way through them—over the loud-speaker...

Personal Diary... A few of the week's highlights—I visited the French Purchasing Commission here with a reporter from the World-Telegram and a photographer of the New York Times. The Commission had just opened so the reporter and the photographer got nothing. Mention of Montreal and a little bit of French got me attention—but no story...

Radio station WMCA stages a weekly amateur hour at the Apollo Theatre in Harlem. It is an interesting show to watch from behind the stage but I was scared to death with the siren used instead of a gong—and with the extra-portly Negro who comes on to the stage with only a large corset and drags off the "gonged" person... In writing practice editorials yesterday, the class was asked by the prof, who is the editor of the Richmond News-Leader and flies up for the day's work each week, how many wrote against the third-term precedent about Roosevelt, which was a suggested topic. Of the class of 60 not one wrote against it. Resistance to the third-term is dying away—a significant trend. If mub was prophesying as of yore, he would pick You-Know-Whom...

Season's Greetings... A home-made, juicy steak dinner, which I won't describe in detail this time, has put me in a benevolent mood. Feeling extremely benign, I forward up best wishes for a Merry Christmas and a happy New Year to all—even to those that don't read this column...

OSLER SOCIETY TOLD OF GREAT MEDICAL MEN

(Continued from Page One) al convocation was held in April to graduate the final year medical students who had joined the unit. They spent one month in England and then went to Dannes-Camille in France where they managed a hospital. However, in the fall of 1915, their hospital having been damaged they moved to a permanent base at Boulogne. The hospital was originally supposed to accommodate 1,040 beds, but as time went on they were forced to augment this number until at one point there were 2,000 patients in the hospital. However, this number was subject to much fluctuation and would rise and fall under the pressure of circumstances. Probably the most famous name in the unit was that of Dr. John McCrea who was in charge of medicine and who will go down in history for his immortal poem

"In Flanders Fields." Amongst many other prominent men associated with the unit were the late Lt.-Col. Elder, Dr. A. T. Bazin, Dr. C. F. Martin and Dr. J. C. Meakin. The hospital was in operation until May, 1918. During this period of almost four years a total of 143,762 patients were treated by the unit.

GROUP TO ELECT 30 DELEGATES

(Continued from Page One) College is now underway to raise money to assist the delegations. Delegates will be selected on the basis of their interest and participation in planning and preparatory work. Participation in and knowledge of McGill University life and ability to make effective on the campus the findings of the conference will also be deciding factors in the selection.

Committee Members. The National Conference Committee at McGill as it now stands subject to augmentation between now and Sunday, consists of the following: Eleanor Laing, Grace Wickenden, Betty Kobayshi, Ivy Lawrence, Sonya Elkin, Louis Gravel, Harry Lash, Terrence Todd, Wallace MacKinnon, James Fitzpatrick, Leo Roback, Vernon Hoyt, Alice Dickinson, Lloyd Henderson, Herbert Buntain, Alex Grant, Eleanor Hunter is chairman of the committee, and Gordon Hatcher is secretary.

The conference which is the third national conference of Canadian University students is being organized by the C.S.A. It will convene at St. Anne de Bellevue from December 27th to 31st. It is expected that about 225 students representing campuses from Victoria to Halifax will attend, and that there will be delegations from French as well as English Universities. The program includes plenary sessions which will be addressed by well known social leaders, commission groups in which topics of importance to university students will be discussed, and opportunities for national student organizations to discuss programs for the year.

ski school By Swinton

(Continued from Page Three) the condition of your gliding surface and the general conservation of your skis. Instead of ground-wax you can use lacquer too (Tento, A-21, Skigloss etc.). If your groundwax is O.K., before shooting down the hills put some wax just lightly on it. (In the Monday issue of the Daily a fairly exact table will appear). If the snow is quite fresh paraffin (or graphite-paraffin) is the ideal top-wax. By the way don't forget that paraffin should be in the pocket of every skier. Till Monday, so long.

...daily sports... by winifred

(Continued from Page Three) garet Scott, Marian Francis, Helen Wagstaffe, Marian Savage, Joan Edward, Marg Norris, and Mary Eddy. If as much enthusiasm and good playing is shown this year as was shown last year, the R.V.C.-ites might even challenge the Engineers.

Old Man Winter is definitely here and if anyone wishes to go up north this week-end are asked to get in touch with Mrs. Tyrrell or Sylvia Grove. The initial ski class held this week proved very successful, with quite a large turn out and all kinds of exercises to get the girls in trim. Many tentative plans were made for activities after the holidays. Once a week there will be a class on the mountain under the able direction of George Swinton. For these periods the Park Slide Club will be reserved for the use of the R.V.C.-ites.

Something new will be inaugurated in the Women's Athletic field as the M.W.S.A. has decided to sponsor a modern dancing club. The purpose of this new organization is to do more advanced work in dancing than is done in the

At The Movies

PALACE—DAYTIME WIFE with Tyrone Power and Linda Darnell; also CHARLIE CHAN in CITY IN DARKNESS.

LOREWS—Robert Taylor, Greer Garson and Lew Ayres in REMEMBER. Also GOOD ENEMIES with Walter Pidgeon.

CINEMA DE PARIS—Second week of ENTENTE CORDIALE with Gaby Morlay and Victor Francen.

PRINCESS—Alice Faye and Warner Baxter in BARRICADE; also WHAT A LIFE with Jackie Cooper.

ORPHEUM—Third week of THE HOUSEKEEPERS DAUGHTER starring Joan Bennett and Adolphe Menjou.

CAPITOL—Second week of EACH DAWN I DIE with James Cagney and George Raft.

physical education classes and provide an opportunity for those particularly interested in dancing work together. They also wish to concentrate on the creation of dance compositions, and to obtain deeper and more specialized understanding of the modern dance. The club also wished to provide an opportunity for greater appreciation and understanding of modern dance by others in the university through "Guest nights" and discussions and by sponsoring concerts by well known dancers. It is felt that interest in modern dancing is everywhere growing and that McGill should follow the trend.

Comes now! something very important news for the coeds. Sometime during Sadie Hawkins week the M. W. S. A. will sponsor a Sadie Slide up at the Park Slide Club. The tickets will be 75c a couple and will be obtainable from any of the managers of the M. W. S. A. A. It should prove a very successful event if everyone gives it their full support. Another event of equal importance is a tea to be held on Friday January 5 in R. V. C. at 4 p.m. in honour of Miss Slack a former member of the McGill Physical Education department. All girls in their second, third and fourth years are cordially invited to be present, and they are asked to let Dora Proven, Maryellen Rossiter, Nancy Nicol, Betty Prince, Francis McLeod, Margo Van Reet, Sylvia Grove, know if they are coming before next Tuesday.

RED GRIDDERS MEET AT ANNUAL BANQUET

"You've got the best coach in Canada," stated Freddie Wigle at the annual football banquet held last night in the Union Cafeteria. Members of McGill's three teams gathered to hear a few words and jokes from their coaches and to discuss plans for next season.

Next year's captain of the senior team was not chosen because it was felt that the gathering was not entirely complete. The selection will be made at some future date. All coaches were optimistic about next year's chances for a title. Johnny Cloghessy who, incidentally, is to be married shortly, summed up the situation when he stated, "We've had a lot of fun, but we have a lot of more fun when we win, and we're definitely going to win next year."

Wally Markham's Frosh squad which finished a close second in the league standing received their "M's." Inscribed silver mugs were presented to the various coaches. Alec Hamilton, this year's captain made the presentations to Kerr, Wigle, and Cloghessy. Lloyd Alfrod made the presentations to Q.R. F.U. coaches Fletcher and Smith, and Jim Thompson did the honours to Markham on behalf of the Freshmen. Senior Manager Ayton Keyes was in the chair.

DR. W. PENFIELD SPEAKS TONIGHT

(Continued from Page One) courses members of the society wish to take from the St. John's Ambulance Association. Since the time required to take such courses is comparatively great, the Executive has decided that further

Choir Carols and Chants in Classic Style

Stanley Smith Conducts Classicists' Chorus

(Continued from Page One)

which refreshments were served, the choir sang Angelus Virginem—mentioned in Chaucer's Canterbury Tales—and Quem Pastores. The quartet gave another excellent rendition, this time introducing a Greek as well as a Latin verse of "Drink to Me Only With Thine Eyes." The audience then joined with the choir in the singing of Plum Vinum Bim—a drinking song, one line of which goes: "hic! singulto 'hic, hoc, hac, — O!' which Mr. Smith pronounced untranslatable. Two carols, Adeste Fideles and Nox Silens concluded the program. Malcolm Davies, president of the Classical Club expressed his appreciation of the entertainers' efforts, and reminded members that the next meeting would take place at the end of January. Professor Woodhead, head of the department, added his thanks "for a delightful and most enjoyable evening" and expressed the hope that this Classical Caroling would become an annual event.

STORY OF THE CONGO RELATED

(Continued from Page One)

mens of the Congo showed cocks, cattle and natives. The movies showed the trip up the Congo, and in the jungle. "Darkest Africa with its signposts and roads!" exclaimed the speaker. Mr. Hodgson also said that the mating dance of the crane was a remarkable thing to be photographed, because the dance always took place in the evening. However that they had managed to take it. Coloured movies also showed the pygmies in their native dances and costume. "They are not a very handsome race," said Mr. Hodgson. From a reliable source it was learned that these are the first coloured movies ever to be taken of this race of midget men and women.

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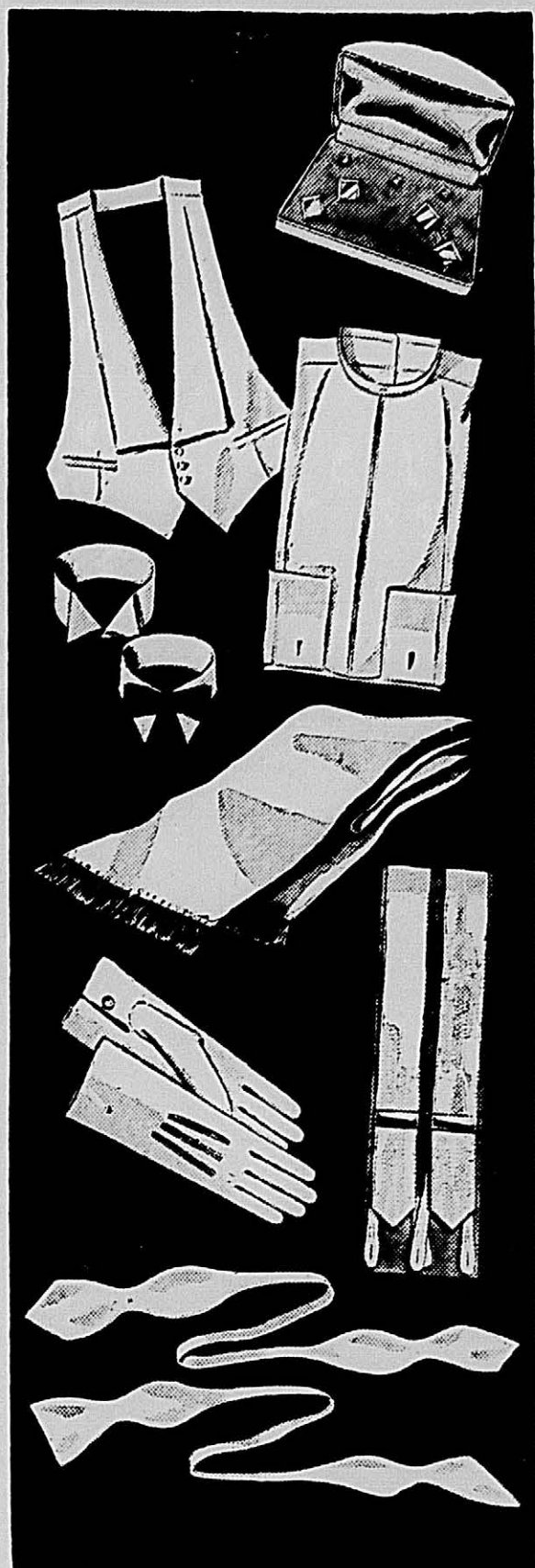
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